

AUG 8 1941

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· PAINTINGS ·

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· WILLIAM · SARTAIN ·

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TION OPEN MONDAY, JANUARY 25.

CLOSES FRIDAY, FEBRUARY 5.

· CATALOGUE ·

1. WASTE LANDS—NEW ENGLAND.
2. ALGIERS—LOOKING TOWARD THE SEA.
3. ROSALIE.
4. NEW ENGLAND LANDSCAPE.
5. THE OLD OAK-TREE.
6. NEAR ALGIERS.
7. FRENCH FARM-YARD.
8. THE MARSH POOL.
9. A QUIET CORNER—ARAB CAFÉ, ALGIERS.
10. AN OLD ORCHARD AT "BARNEY'S JOY."
11. GROUP OF TREES—NONQUITT.
12. ITALIAN STUDY—HEAD.
13. THE EDGE OF THE WOODS.
14. THE ROAD TO DARTMOUTH.
15. A CLUMP OF TREES NEAR THE SHORE.
16. ON THE SALT-MARSH.

· CATALOGUE ·

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17. THE WIDOW.
18. THE ABANDONED PASTURE.
19. YOUNG ITALY.
20. THE HAY-RICKS.
21. NEAPOLITAN HEAD.
22. CAMPO POZZO LONGO.
23. VEGETABLE SHOP—ALGIERS.
24. NEAR THE FARM.
25. ITALIAN GIRL'S HEAD.
26. NONQUITT MARSH.
27. A CANAL IN VENICE.
28. ON THE MARSH.
29. LUCIA.
30. IN TRASTAVERE, ROME.
31. THE MEADOW STREAM.
32. A STREET IN ALGIERS.

WILLIAMS & EVERETT
NEW WEST END ART GALLERIES
79 BOYLSTON STREET
BOSTON